

# Colazione a Barriera

## STORIES WE CARRY

In collaboration with eastcontemporary  
Thanks to the support of  
Lithuanian Culture Institute

Curated by Sergey Kantsedal  
and Agnieszka Faferek

Curatorial assistance by Nicoletta Ceraolo

Andrius Arutiunian  
Nikita Kadan  
Aziza Kadyri  
Mila Panić  
Ala Savashevich  
Slavs and Tatars  
Anastasia Sosunova

Storytelling is a fundamental human activity that builds identity, transmits memories, and shapes the world.

*Stories We Carry*, presented by eastcontemporary at Colazione a Barriera, brings together works by Andrius Arutiunian (b. 1991, Lithuania), Nikita Kadan (b. 1982, Ukraine), Aziza Kadyri (b. 1994, Russia/Uzbekistan), Mila Panić (b. 1991, Bosnia and Herzegovina), Ala Savashevich (b. 1989, Belarus), Slavs and Tatars (founded 2006), and Anastasia Sosunova (b. 1993, Lithuania), exploring artistic practices grounded in storytelling.

The exhibition — conceived as the culmination of the gallery's recent programming, which amplifies voices from Central and Eastern Europe and other regions shaped by the legacy of the former Soviet Union — explores how stories, both personal and collective, are preserved, fragmented, and reimagined across time and space, revealing that truth is never entirely neutral.

Each work offers a perspective on narration, where diasporic memories, silenced histories, and political mythologies intersect and resonate through contemporary rituals, technologies, and gestures.

In Ala Savashevich's video, the artist's fragile body challenges the uniform in a dance that transforms the ritual of sacrifice into an act of disobedience; in Mila Panić's stand-up comedy, sarcasm becomes a tool for autobiographical exploration and reflection on stories of migration.

Aziza Kadyri's practice weaves together digital experimentation and textile tradition to question the representation of Central Asian identity, while Andrius Arutiunian captures objects at the moment they become mediators between past, present, and future.

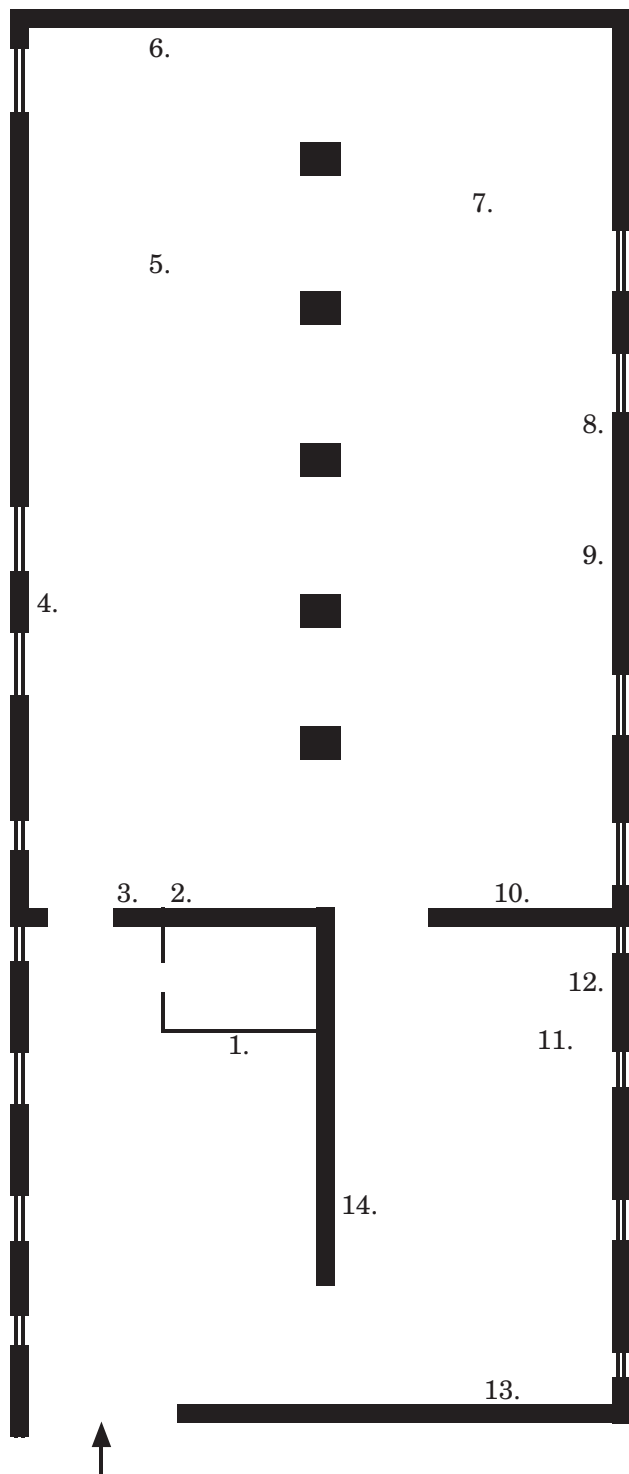
Anastasia Sosunova's works emerge from visual research into the control systems and economic, social, and spiritual structures of Eastern Europe, while Nikita Kadan's sculptures reflect on the role of art as a witness to war crimes and collective trauma.

Finally, the works of Slavs and Tatars turn language into a site of tension between cultures, where words, alphabets, and sounds become instruments of memory and power.

Overall, *Stories We Carry* demonstrates how fragments of micro-stories can be woven together into a unified and complex narrative of the contemporary world.

As a collateral event, the exhibition features ARMEN, a performance by Armenian-Lithuanian artist Andrius Arutiunian, who invites the audience on a car ride through the streets of Turin, accompanied by a cassette composed by the artist himself a mix of disco tracks from the Armenian diaspora.

Thanks to the support of the Lithuanian Culture Institute and eastcontemporary, ARMEN will be presented in Italy for the first time, following its previous iterations at the Kadist Foundation in Paris (2024) and the 15th Baltic Triennial (2025).



1. Slavs and Tatars,  
Selection of publications  
2009-2024
2. Ala Savashevich  
*The Rite of Spring*, 2020-22  
Video, 3'25"
3. Anastasia Sosunova  
*Apple of My Eye*, 2024  
Brass, security camera, cables
4. Anastasia Sosunova  
*II, p.11*, 2025  
Copper, aluminium, 100 × 178 × 4 cm
5. Slavs and Tatars  
*Dark Yelblow*, 2025  
Blown glass, light bulb, textile cable, and electrical components
6. Slavs and Tatars  
*Love Me, Love Me Not (Changed Names)*, 2014  
Reverse mirror painting, acrylic, aluminium frame,  
85 × 60 cm (each)
7. Nikita Kadan  
*Dream Flags (Dolyna sculptures)*, 2024  
Metal, variable dimensions
8. Anastasia Sosunova  
*Apple of My Eye*, 2024  
Steel, security camera, cables
9. Anastasia Sosunova  
*Armourers, FPS, Smiths*, 2025  
Etched zinc, aluminum,  
100 × 50 × 3 cm, 200 × 50 × 3 cm e 100 × 50 × 3 cm.
10. Andrius Arutiunian  
*Was, Is, Will Be*  
Installation, 3 photographs, 3 divination objects,  
3 divination texts
11. Aziza Kadyri  
AI Suzani series: *Self-exoticisation Archives (I-III)*, 2023  
3 one-channel videos created with artificial intelligence,  
looped, 0'46" each
12. Aziza Kadyri  
AI Suzani series: *Gloomscrolling*, 2025.  
Embroidered fabrics, printed fabric,  
variable dimensions
13. Mila Panić  
*Big Mouth Comedy Club*, 2025  
Neon installation, video, chairs, and tables engraved  
with various jokes, phrases, and reflections,  
commissioned by the 13th Berlin Biennale.
14. Mila Panić  
*Thick Tongues*, 2025  
Self-portraits, art posters, 59 × 84 cm (each),  
commissioned by the 13th Berlin Biennale.

Barriera's program is supported by:

The project is made possible thanks to the support of:

 **Fondazione  
CRT**



**Fondazione  
Compagnia  
di San Paolo**

Founded in 2007 as a non-profit cultural association by a group of collectors, Barriera is located in a former industrial building in Turin's Barriera di Milano district. The space hosts initiatives, exhibitions, and events that foster dialogue between artists, curators, and collectors, while encouraging crossovers with other disciplines such as music and performance, as well as with underground and Eastern European cultural scenes. Barriera is curated by Sergey Kantsedal. Art direction by Katya Kabalina. Graphic design by Siliqoon Agency. Special thanks to Riccardo Montanaro, Massimo Broccio, Gabriel Leano Martinez, Giuseppina De Santis, and Inkar Seitkulova.

**Via Crescentino 25, Torino**  
**www.associazionebarriera.com**  
**associazione.barriera.torino@gmail.com**