

ABYSS GAZER, IL GUARDATORE DELL'ABISSO FRANCESCO CAVALIERE CURATED BY SERGEY KANTSEDAL

**Colazione a Barriera
03.11.2024 - 11.12.2024**

11.12.2024

h 19.00

Finissage & Performance

Abyss Gazer, il guardatore dell'Abisso, presented by COLLI for Colazione a Barriera 2024, gathers a body of work by Francesco Cavaliere, featuring a series of blown Murano glass sound sculptures titled Abyssal Creatures. These sculptures, born from the artist's inventive writings, transform deep-sea flora and fauna into hybridized, dreamlike images that draw upon the most profound realms of our unconscious.

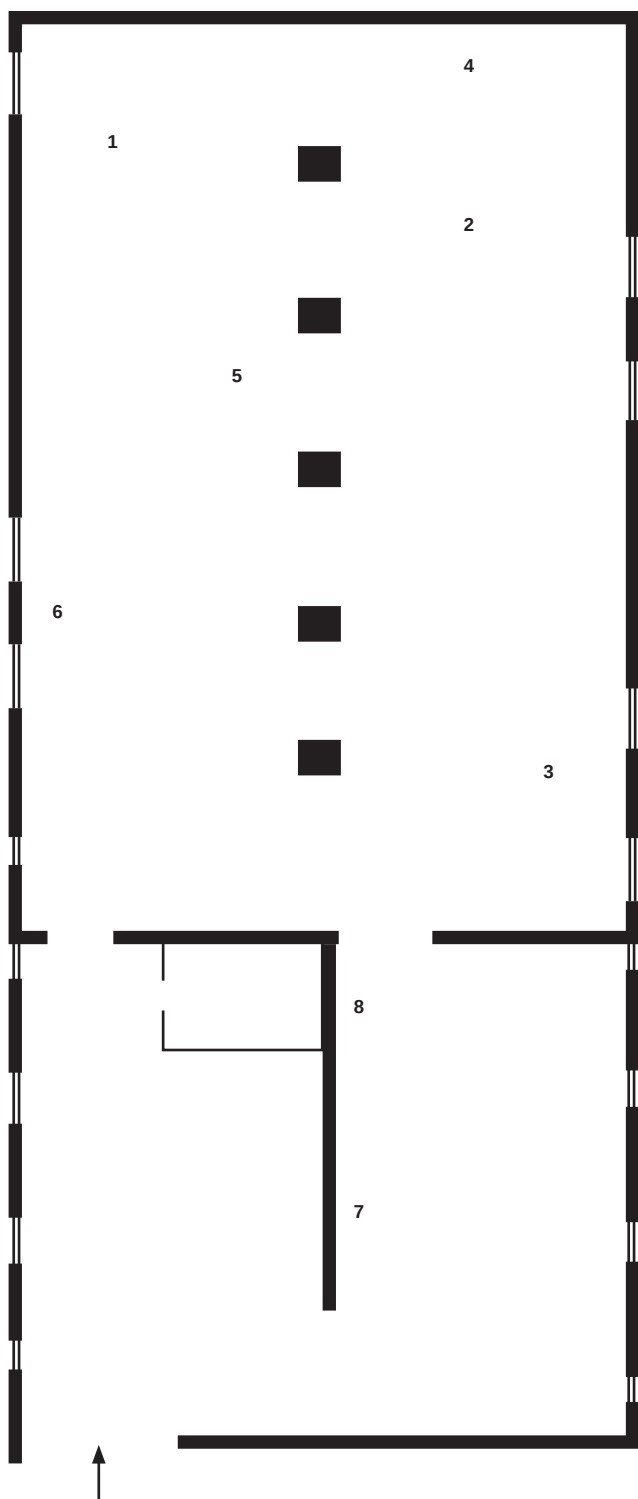
Created and produced by Xing with the support from the Italian Council 2023, the three sculptures, bearing mythological titles as if part of an ancient dynasty—SĀBANAS I, ALIQUOMANĀS, and ENQUOMANĀS—are surrounded by an array of additional sound sculptures, both sonic and silent. The installation includes alabaster quadrupeds, dream-catching mirrors, and fantastical landscapes painted on glass.

For Cavaliere, sound seems to act as an invisible life force, an ethereal, intangible metabolism flowing through waves that imbue and enliven the materials forming his artworks. *Abyss Gazer, il guardatore dell'abisso*, transcends the ephemeral performative nature to which the artist has accustomed us, inviting a tranquil contemplation that allows us, as the title suggests, to become meticulous guardians of his world.

During the exhibition's finissage, scheduled for December 11, Francesco Cavaliere will present a sound performance, accompanied by the release of his album *I-A-K Interplanetary-Abyssal-Kite* (Xong Collection XX15 - artist records).

Francesco Cavaliere is a visual artist, writer and musician born in Piombino in 1980. His works are capable of enlivening his listeners' inner states through a polymorphic activity that combines writing, sound, voice, drawing, sculpture, which together stimulate the imagination, undertaking long journeys crossed by ephemeral presences. He writes sound stories and music based on particles of sound, noise and language, often integrated with installation and scenographic elements. Over the years he has developed an extensive dictionary to catalogue the metamorphic beings that inhabit his own abstract fantasy universe: hybrids of objects, animals, plants, planets, trails, cosmic artifacts and physical and perceptual phenomena generated by glass, minerals and voices, recorded and performed using analog technologies. "I am a talking scribe... my voice is a cloud, my pen hisses."

Since 2011 Francesco Cavaliere has produced series of performances, light and sound actions, concerts, radio and audio-visual works, audio stories, readings in the visual and musical field, Augmented Reality stories. He has published albums and artist's books. His work has been exhibited in institutions, museums, art festivals, and biennials, including the Turin Civic Gallery of Modern and Contemporary Art, the Museu de Arte Contemporânea de Serralves, the Ravenna Art Museum, Manifesta 12, the Liverpool Biennial of Contemporary Art, the Riga International Biennial of Contemporary Art, MAXXI L'Aquila, Live Arts Week, Club2Club, the Terraforma festival, Les Urbaines in Lausanne, HAU 2 and Club Transmediale, and BOZAR, The Centre for Fine Arts in Brussels.



- 1 Enquomanàsc, Abyssal Creatures – Dinastia I
Blown glass, micro Hi-Fi system
127 x 40 x 44 cm
Project produced and curated by Xing, created with the support of Italian Council (2023)
2023
- 2 Sàbanas I, Abyssal Creatures – Dinastia I
Blown glass, micro Hi-Fi system
140 x 50 x 40 cm
Project produced and curated by Xing, created with the support of Italian Council (2023)
2023
- 3 Aliquomanàs, Abyssal Creatures – Dinastia I
Blown glass, micro Hi-Fi system
40 x 44 x 36 cm
Project produced and curated by Xing, created with the support of Italian Council (2023)
2023
4. Sbadiglio d'evaporite 1
Communicating zoomorphic alabaster vases, recorded breaths, USB MP3 speaker
40 x 40 x 16 cm
Courtesy of the artist and COLLI
2022
- 5 Sbadiglio d'evaporite 2
Communicating zoomorphic alabaster vases, recorded breaths, USB MP3 speaker
40 x 40 x 16 cm
Courtesy of the artist and COLLI
2022
- 6 Visioni e paesaggi dalla torre di Gestri di Gennarino Speri
Hot-painted glass, frame with reflective inner profile
29.4 x 34.9 cm
Courtesy of the artist and COLLI
2023
- 7 Leila Hassan in catchers of (dis)appears things
Mirrors sewn into polyester and denim fabrics
200 x 18 x 0.5 cm
Courtesy of the artist and COLLI
2013
- 8 Cube 1 Unknown Jewel
Mirror, multidimensional fabric, wood, copper
41 x 41 x 3.5 cm
Courtesy of the artist and COLLI
2013

barriera

**Fondazione
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Barriera is a non-profit institution founded by a group of collectors in Turin in 2007. Through a series of exhibitions and long-term projects, this art space creates opportunities for dialogue between artists, curators, and collectors and engenders contamination with other cultural environments and disciplinary perspectives.

Barriera is curated by Sergey Kantsedal