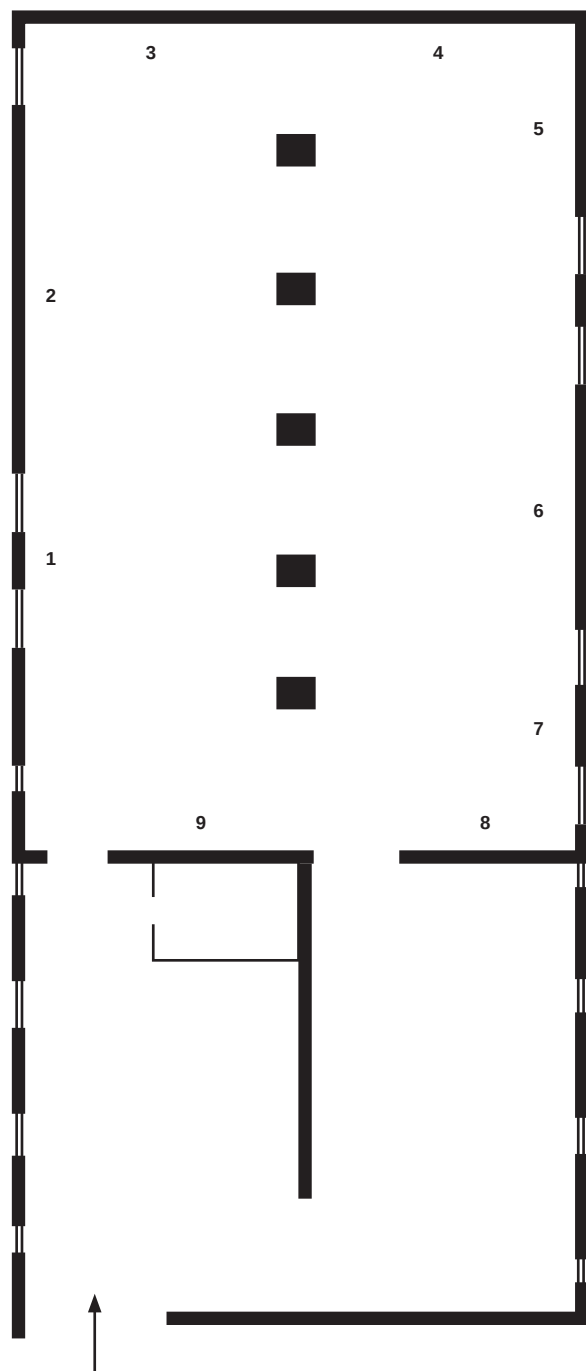


GIARDINO DELLA TERRA DAVID BOWES CURATED BY SERGEY KANTSEDAL 09-02-2024

When I was a young artist the road ahead seemed so long and there was an infinity of things to say it felt oppressive. I didn't know where to begin. How could one make the picture of everything?
Each morning I would just begin. I'd clear my head and make whatever came to me. Like keeping a diary I just followed my daily thoughts. I felt that with time it would take shape and make sense.
I could find that big picture without ever looking for it. I still work that way, one day at a time and each day I start fresh. I'm free.
When I walked through the gallery watching your show take shape it gave me a good, easy feeling. Seeing all those pictures from different places and times moving around, gathering together.
A bouquet of remembered days.

David Bowes

David Bowes (born in 1957) is a painter originally from Boston, United States. After living in Newton, he moved to New York, where he became closely connected with the art scene of the 1980s. He has exhibited in galleries and museums in the United States and Europe, with significant participation in the 48th Venice Biennale curated by Harald Szeemann (1991).
His works are held in the Collection Maramotti in Reggio Emilia, the Museum of Contemporary Art in Lissone, the National Gallery of Iceland in Reykjavik, the Walker Art Center in Minneapolis, and the Portland Art Museum. Bowes is the winner of the Lissone Prize (2020-2021).
After living in various Italian cities, including Rome, Naples, Florence, and Palermo, he is currently based in Turin.



- 1 *Angel of the morning*, 2018
50 x 70 cm
acrylic on canvas
- 2 *Palermo*, 2008
386 x 200 cm
acrylic on canvas
- 3 *I'll fly away*, 2022
130 x 90 cm
acrylic on canvas
- 4 *Wall*, 2012
170 x 140 cm
acrylic on canvas
- 5 *Ecstasy*, 2013
170 x 140 cm
acrylic on canvas
- 6 *Flowers*, 2020
100 x 290 cm
acrylic on canvas
- 7 *Still-life for Beppe*, 2008
40 x 27 cm
acrylic on plywood
- 8 *Girl with Flower*, 2007
170 x 150 cm
acrylic on canvas
- 9 *Girl by the River*, 2007
173 x 142 cm
acrylic on canvas

barriera

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Barriera is a non-profit space for contemporary art, founded in 2007 in Turin.

Through various initiatives, shows and events, the space creates opportunities for dialogue between artists, curators and collectors to prefer contamination from other cultural areas and disciplines. Barriera promotes curatorial strategies aimed at encouraging young artists in research and directing the latter towards a production that responds to the specifics of the space starting from a process of sharing.

Barriera is curated by Sergey Kantsedal with the assistance of Yuliya Say.