

# SMARGINATE

**RENATE BERTLMANN, ANUSCHKA BLOMMERS & NIELS SCHUMM,  
VALIE EXPORT, SCOTT KING, ROBERT MAPPLETHORPE, YAMAMOTO  
MASAO, LIBERA MAZZOLENI, YASUMASA MORIMURA, ORLAN, GINA  
PANE, NIKI DE SAINT PHALLE, CAROL RAMA, GERHARD RICHTER,  
JAN SAUDEK, JOE SPENCE, CINDY SHERMAN, LALA MEREDITH VULA,  
JOEL PETER WITKIN, FRANCESCA WOODMAN  
CURATED BY FABRIZIA PIRONTI E SERGEY KANTSEDAL  
WITH THE ASSISTANCE OF YULIYA SAY**

*Smarginate* is a collective exhibition opening in the spaces of Associazione Barriera on the occasion of the Turin fair dedicated to photography and image, *The Phair*.

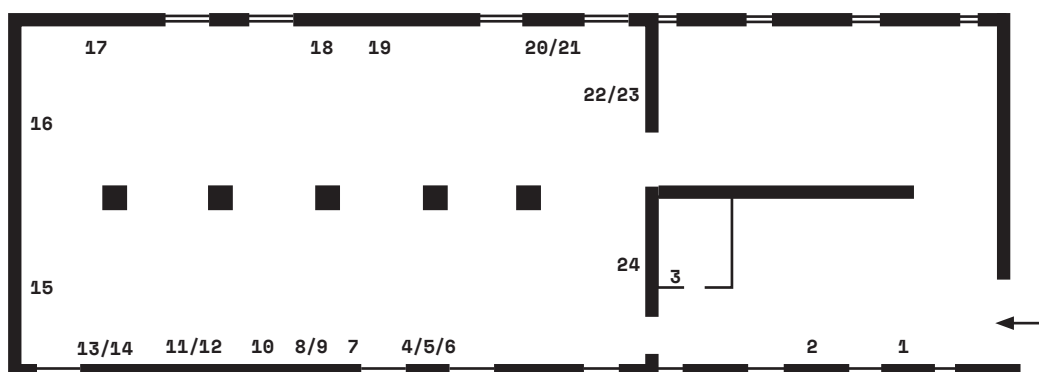
The project emerges from a dialogue between the curator Sergey Kantsedal and Fabrizia Pironti, member of Associazione Barriera. The exhibition is centered around the theme of the body and explores its role within the narrative of the symbols of female subjectivity and its self-representation.

*Smarginate* attempts – through a transversal perspective on a single collection – to collect the revolutionary legacy of feminist art. From Valie Export to Orlan, from Gina Pane to Renate Bertlmann, from Sophy Rickett to Lala Meredith-Vula, the exhibition presents a series of exemplary works belonging to the history of photography and self-reappropriation of female body. *Smarginate* has a peculiar focus on strategies and techniques of disguise, considering them as a production and reproduction of identities that escape dominant cultural categories. These

techniques give life to a role-playing game that can subvert habitual power relations. Photography too is given the task of challenging binary categories—male/female, oppressor/victim, active/passive. Feminist – often without being called such – the practices and poetics collected in the exhibition offer a harvest of stories marked by ambiguity and androgyny.

Suspended between gesture and posture, rapture and pain, the displayed bodies tell and want to tell themselves in a short-circuit of movements, impulses and glances, but also misunderstandings and revelations.

1. Yasumasa Morimura  
*Polaroids #128*, 1995-1996, fotorama, 12.8 × 9.7 cm.
2. Yasumasa Morimura  
*Polaroids #113*, 1995-1996, fotorama, 9.7 × 12.8 cm.
3. Jeff Koons  
*Untitled*, color photography, 68 × 49 cm.
4. Libera Mazzoleni  
*La strega (Uno sguardo sul mondo)*, 1972, pearl polythene printing on paper with ink, 30.5 × 23.5 cm.
5. Scott King  
*Mona Meinhof*, 2004, screen printing, 30 × 40 cm, ed. 3/10 + 1 AP.
6. Gerhard Richter,  
*Ulrike Meinhof*, 2015, pigment printing, 36 × 36 cm, ed. 52/120.
7. Joel Peter Witkin  
*Miss La Tour*, 2002, photography and collage, 37.5 × 53.3 cm.
8. Niki de Saint Phalle  
*Daddy*, 1972, color offset prints with artist's name and title printed in the margin, 24 × 30 cm (each).
9. Renate Bertlmann  
*Ekstase I*, 1977-2013, hand-colored black and white print, 30.2 × 40.3 cm, ed. 1/6 plus 4 AP.
10. Carol Rama  
*"Maya desnuda" di Francesco Goya*, 1984, collage, marker, enamel watercolor and pastel on reproduction on paper of the work of Francisco Goya *La Maya desnuda*, 34 × 48 cm.
11. Francesca Woodman  
*I could no longer play, I could not play by instinct*, 1977, silver gelatin printing, 14 × 14 cm, ed. 2/40.
12. Francesca Woodman  
*Untitled*, 1980, silver gelatin printing, 23 × 19.5 cm.
13. Yamamoto Masao  
*#1159*, 1996, gelatin silver print, mixed media, 9 × 13 cm, ed. 14/40.
14. Yamamoto Masao  
*#434*, 1996, gelatin silver print, 9 × 13 cm, ed. 15/40.
15. Anuschka Blommers & Niels Schumm  
*Franny*, 2004, black and white photos, 82.5 × 100 cm, ed. 1/6.
16. ORLAN  
*Strip-tease occasionnel avec les draps du trousseau*, silver gelatin printing, 82 × 108 cm.
17. Lala Meredith-Vula  
*Bathers, Albania No.8*, 1996, fotografia in bianco e nero, 138 × 102 cm, ed. 6/10.
18. Sophy Rickett  
*Vauxhall Bridge from Pissing Women*, 1995, silver bromide print, 51 × 51.5 cm.
19. Valie Export  
*Action Pants: Genital Panic*, 1969, gelatin print silver, print on dibond, 162 × 121 cm, ed. 11/20.
20. Robert Mapplethorpe  
*Lisa Lyon*, 1982, silver salts printing, 38 × 38 cm.
21. Joel Peter Witkin  
*Still life with breast*, 2001, silver salts printing, 24 × 33,3 cm.
22. Leigh Ledare  
*Mom with Black Wig*, 2006, chromogenic printing, 94 × 75 cm, ed. 3/5.
23. Leigh Ledare  
*Fur is Fabulous*, 2004, silver gelatin printing, 23 × 34 cm, ed. 4/5.
24. Gina Pane  
*Psychè*, 1974, three color photos, 29.5 × 40 cm (each), ed. 24/25.



Barriera is a non-profit association for contemporary art founded in Turin in 2007 by a group of art collectors. Through a series of initiatives, exhibitions and events, this art space creates opportunities for dialogue between artists, curators and collectors and engenders contaminations with other cultural environments. Barriera promotes curatorial strategies that encourage young artists to continue and widen their research while orienting it, through a sharing process, towards a production fed by the site specificities.

Barriera is curated by Sergey Kantsedal and Yuliya Say.

Editing and translations by Giulia Lenti.

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