

Studio

Fabrizio Prevedello

curated by Davide Daninos

A studio is a place of isolation and disconnection, of learning and pleasure. Barriera opens its new season with a selection of new and site-specific works by Fabrizio Prevedello, conceived as sculptural translations and material metaphors for his physical and mental workplaces. The limits of his studio, located on the slopes of the Apuan Alps, are not set by the walls around his tools and extend throughout his immediate surroundings up to the jagged skyline of the local marble quarries that define the landscape and model his practice daily.

Italian uses the word *studio* also for “study”: the constant application of human intellect to a given subject, an action conducted to gain knowledge, which, as Cicero reminds us, needs not be gained only at the price of pleasure, but, on the contrary, it is an endless source of the latter. During Humanism, the word was also extended to the place where this search for such intellectual pleasures takes place: initially with the *studioli* of scholars and princes, then inside the workshops where artists, from the Renaissance on, sought the required isolation to read or draft their treatises or to make the first sketches of their compositions, which, by no mere coincidence, they referred to as *studi*.

The exhibition of Fabrizio Prevedello at Barriera desires to bring all these different meanings together, in order to present his works accompanied by the same poetry and aesthetic pleasure of the places in which they are created.

The exhibition itinerary consists of a series of open and concentric frameworks. The main border is posed by Barriera’s walls, which are open and

in dialogue with the rest of the eponymous neighborhood through its windows, modified for the occasion by double-arched screens made in marble and lead that bring us the light and materials of the Apuan Alps. A horizon of marble and concrete connects these walls to the landscape of the marble quarry, re-creating the physical, geographic limits of Prevedello’s studio. At the center of this environment a group of modular sculptures creates different rooms in which spectators are encouraged to give form to their own thoughts and itineraries. These potential architectures are capable of creating spaces suited to private and unmediated thoughts and gazes detached from the hectic pace of the day to day. In a word, the type of thought you can run across more easily in an artist’s studio or on a mountain trail.

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Fabrizio Prevedello (Padova, 1972) has been living and working on the slopes of Versilia's Apuan Alps for 17 years. His latest solo shows include *Luogo*, curated by Elena Magini at Centro per l'Arte Contemporanea Luigi Pecci (2018, Prato) and *Interno*, at Cardelli & Fontana artecontemporanea (Sarzana, 2017). His latest group shows include *Futuruvins*, curated by Daniela Ferretti and Dimitri Ozerkov at Palazzo Fortuny (Venezia, 2018), *Ipercorpo*, curated by Davide Ferri at the 15th International Arti dal Vivo Festival (Forlì, 2018) and *Intervallo di confidenza*, curated by Daniele Capra, Galleria Comunale d'Arte Contemporanea di Monfalcone (Monfalcone, 2016). He has recently taken part in residency programs entitled *Il luogo dell'apparizione*, curated by Gian Antonio Gilli (Crissolo, 2018) and *Hidden View*, curated by Nadia Ismail (Offenbach am Main, 2016).

Davide Daninos (Florence, 1984) is an independent curator and art critic. Recently he has co-curated the exhibitions *Dove nascono le idee* (Pistoia, 2018) and *Intuition* at Palazzo Fortuny (Venice, 2017). In 2015, together with Jacopo Menzani, he founded *Instudio*, an online archive devoted to the documentation of artist studios in Italy (*in-studio.net*). His texts and essays have been published in many catalogues and publications, such as *Dove nascono le idee* (Contrasto, 2018), Matteo Nasini, *Sparkling Matter* (Yard Press, 2018), *Critical Collecting* (ArtVerona, 2016), *Attitude(s) and current research in Italy* (T-A-X-I, 2015), Nicola Martini, *Nervo Vago* (Mousse Publishing, 2013), *Fabrizio Prevedello, Verde* (Cardelli & Fontana, 2013). He has been writing for *Flash Art Italia* since 2016.

Barriera is a non-profit cultural association founded in 2007 by a group of collectors which hosts exhibition space, a meeting room, and art storage facilities in a former pharmaceutical factory in Barriera di Milano, a multicultural working class neighborhood in Turin. Giulia De Giorgi, Sergey Kantsedal, Clara Madaro and Maria Elena Marchetti have been running the space since 2016. The Barriera program has been divided into three containers that reflect its polycentric nature since 2018: Barriera Classic is dedicated to historical projects like Mirror and Colazione; Barrier Host hosts projects of other cultural entities; Barriera Dwell features projects and events curated by one member of the group oriented to sharing practices through experiments in format. All three are coordinated by Sergey Kantsedal.